BATMAN v SUPERMAN
DAWN OF JUSTICE
IN THEATERS MARCH 25

DC COMICS™

18

GRAYSON™

LANZING
KELLY
ANTONIO
BORGES
COX

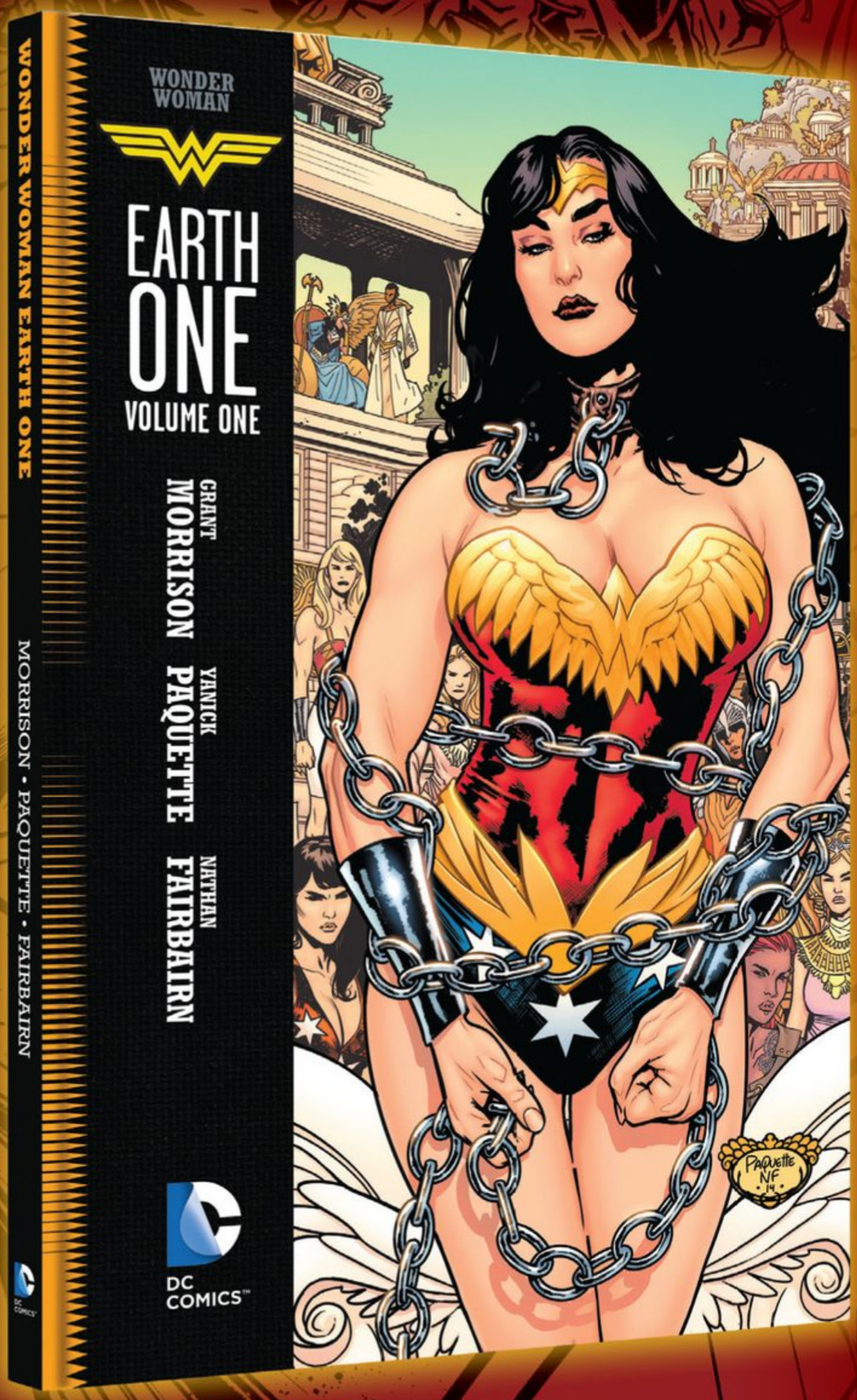
RATED T TEEN

MAY 2016

DCCOMICS.COM

DC COMICS™

"It's the most exciting book I've done in years, it changed everything I'm thinking about the future." —***GRANT MORRISON***



WONDER WOMAN

EARTH ONE

VOLUME ONE

An original hardcover graphic novel featuring the most provocative origin of the Amazon warrior you've ever seen.

Written by the #1 *New York Times* Best-Selling Author

GRANT MORRISON

Illustrated by

YANICK PAQUETTE

IN STORES **APRIL 2016**

EXPLORE THE REST OF THE EARTH ONE UNIVERSE!

BATMAN: EARTH ONE Vols. 1–2
Geoff Johns and Gary Frank

SUPERMAN: EARTH ONE Vols. 1–3
J. Michael Straczynski, Shane Davis, and Ardian Syaf

TEEN TITANS: EARTH ONE Vol. 1
Jeff Lemire and Terry Dodson

AVAILABLE NOW

™ & © DC Comics

BATMAN v SUPERMAN

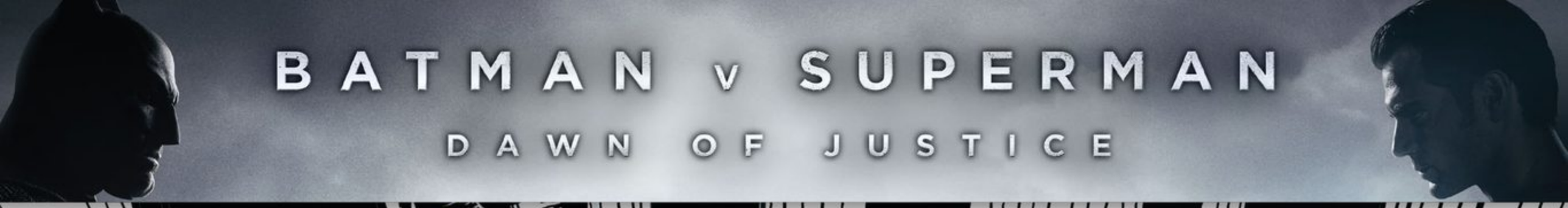
DAWN OF JUSTICE

DC COMICS™

18

GRAYSON™

SPLATT



DC COMICS™

18

GRAYSON™

SPLATT

BATMAN v SUPERMAN

DAWN OF JUSTICE

DC COMICS™

18

GRAYSON™

SPLATT

ST. HADRIAN'S FINISHING SCHOOL WARZONE.

OUT OF YOUR ROOMS, LADIES. THIS IS NOT A DRILL!

"HELENA. IT'S DICK.

"I BET YOU FORGOT I HAD THIS NUMBER. BUT I MEMORIZED IT, BECAUSE, YOU KNOW. **SUPER SPY.**"

GIRLS! TO THE UNDERGROUND SHELTERS! ***SIEGE PROTOCOLS. SCHNELL, SCHNELL!***

"I KNOW I'M NOT YOUR FAVORITE PERSON RIGHT NOW. IN FACT, I'M KINDA HOPING I'M SOMEWHERE NEAR THE TOP OF **SPYRAL'S MOST WANTED.**"

ANY SIGN OF AGENTS 37 AND 1?

"BUT THE SYNDICATE YOU TURNED TO, LOOKING TO SHUT ME DOWN? THEY'RE COMING FOR YOU. NOT SPYRAL. NOT ME. **YOU**, HELENA. THEY'RE COMING TO KILL **YOU.**"

NOT YET...

BUT IT DOESN'T MATTER. THIS IS ***MY SCHOOL.***

"PLEASE...

"...DON'T LET THEM."

AND I'M READY TO ***TEACH.***

Hssssssss

GWISIN!

SPRANG

KIND OF THEM TO SEND A DEAD WOMAN TO *DIE.*

PKOW

PKOW

PKOW

YOU MISUNDERSTAND, MATRON BERTINELLI.

OUR ONLY *KINDNESS* WILL BE *MAKING THIS QUICK.*

KING FARADAY? GANG'S ALL HERE, *huh?*

EXECUTE OMEGA ATTACK ON MY MARK.

SORRY, HELENA.

GRIFTER!

KESHI!

直撃.

AND FOR THE FINISHER...

...BRONZE TIGER!

THIS DAY IS ONE FOR THE *SECRET HISTORY* BOOKS.

SPYRAL, OTTO NETZ, AND THE FUTURE OF THE BERTINELLI CRIME FAMILY, ALL NEUTRALIZED IN A SINGLE MOMENT.

OH, SORRY, WERE YOU *STILL GLOATING?*

KAPOW

BECAUSE THE FIGHT ISN'T OVER YET!

WE'RE TOO LATE, *GRAYSON!*

WE'RE *REALLY NOT*, TIGER! SHE'S STILL BREATHING!

CRACK

DOCTOR NETZ! GET HELENA TO MEDICAL!

BUT--THE *GIRLS*--

NEED THEIR *MATRON* IF THEY'RE GOING TO SURVIVE.

ESPECIALLY SINCE MY PARTNER AND I ARE A LITTLE BIT--

I'LL RIP YOUR HEAD OFF!

--*PREOCCUPIED.*

PKOW PKOW

IDIOT, WE CAN'T WIN THIS. WE NEED TO RETREAT!

NOT GONNA HAPPEN, MY FELINE FRIEND.

WISECRACKS DON'T CRACK HEADS, GRAYSON. WE CAN'T WIN THIS FIGHT!

SO WE *FIGHT HARDER.*

SKULL GIRLS' DORM ROOM.

I'M NOT A *COWARD*, PARIS. ALL I'M SAYING, IS THAT IT'S *SIEGE PROTOCOL*--

REMEMBER WHAT HAPPENED *LAST TIME*, JANNI?*

*SEE BATMAN & ROBIN ETERNAL #19 --TAYBOT

I'M NOT GETTIN' CAUGHT *TROUSERS DOWN* A SECOND TIME. THEY WANT TO COME FOR LOTTI DUFF, THEY BEST BE READY TO *SCREAM.*

AN ENTIRE SCHOOL OF SPIES, AND YOU'RE THE ONLY ONES NOT COWERING.

I KNEW I CAME TO THE RIGHT ROOM.

AND WHO MIGHT YOU BE?

BESIDES MY NEW STYLE ICON.

SHUT IT, BRYCE.

MY NAME IS *AGENT ZERO.* AND YOU'RE GOING TO HELP ME *SAVE THIS SCHOOL.*

THERE ARE TRAITORS HERE. AGENTS 37, 1, 8--

--8 IS DEAD--

--NO. *MATRON BERTINELLI* IS DEAD. THE OTHERS ARE *ALIVE.* WORKING FOR DOCTOR NETZ. THEY ARE, *ALL OF THEM*, TRAITORS TO SPYRAL. MEMBERS OF A SECRET SOCIETY CALLED *LEVIATHAN.*

BUT ALL THIS TIME, I'VE BEEN WATCHING YOU. PREPARING YOU. AND I KNOW THAT YOU'RE *READY* TO STRIKE BACK.

AND WHY SHOULD WE *TRUST* A DAMN WORD FROM YOU?

BECAUSE, DESPITE GIVING YOU A GYMNASTICS TEACHER'S *PERFECT BUTT* TO STARE AT, THEY'VE, NEVER GIVEN YOU A THING.

AND I COME BEARING *GIFTS.*

PSHHH

SO HOW ABOUT IT, GIRLS?

"WOULD YOU LIKE TO GRADUATE?"

DIRECTOR. *HELENA.* YOU'VE GOT TO FIGHT, MY *LIEBLING.*

I CAN *FIX YOU*, BUT YOU'VE GOT TO BE STRONG. YOU'VE GOT TO BE AS STUBBORN AS I KNOW YOU CAN BE.

NEIN! HELENA!

SHKT

THE MATRON HAS RETURNED TO THE WOMB.

SHE'LL DIE WITHOUT SURGERY!

AND THE SPYDER CAN PROVIDE. YOU ARE NOT THE ONLY HEALER WITHIN THIS WEB.

BUT THE DOCTOR IS NOT JUST A HEALER. LIFE AND DEATH, SHE HOLDS IN HAND. THROUGH HER CHOICES, THROUGH HER ACTIONS, SHE CAN BE STRONG.

THE DAUGHTER OF NETZ CAN SIT AT THE SPYRAL'S CENTER.

AND WELCOME HER FATHER HOME.

MY *FATHER...*

HE ALWAYS SAID THAT ONE DAY HE WOULD COME BACK TO US. THAT HE'D CHOOSE ONE OF US AS HIS VESSEL. THAT WE'D BECOME *DAEDALUS.* BUT HIS MIND WAS RIDDLED WITH SICKNESS. DELUSION.

MY FATHER IS *DEAD.*

YOUR BELIEF MAY HAVE WAVERED.

HIS HAS NOT.

AND HE IS READY FOR YOU TO ASCEND.

AGENT 8, IT'S ME.

I'M *TAKING COMMAND* OF SPYRAL. THE AWAKENING IS HAPPENING SOONER THAN EXPECTED. ENGAGE THE *ATTACKERS.* THE SPIES. THE TRAITORS. DELAY THEM.

"I NEED TIME ALONE WITH MY *SISTER.*"

OUTNUMBERED. OUTCLASSED. WHERE'S YOUR SILLY *SONG* NOW, 37?

I GOT A *NEW* ONE. NO LYRICS THIS TIME.

IT'S ALL ABOUT THE *BEAT.*

TIGER, IT'S NOT TOO LATE TO SHOW YOUR TRUE *STRIPES.*

PLEASE, NO. FOR ONCE, LET ME JUST *FIGHT* WITHOUT THE BURDEN OF PUNS.

PKOW

PKOW

PKOW

SPRANG

SPRANG

SPRANG

TWO DAYS AGO, YOU WERE TAKING SPYRAL APART!

WE WANT THE SAME THING, 37!

WE WANT TO TAKE DOWN SPYRAL, FARADAY. *YOU* WANT TO KILL MY FRIEND.

あなたの友人は死んでいます。.

HAH, THAT'S A SWEET OFFER, PINKY! BUT THE ANSWER IS STILL *NO.* SEE...

...I'M ALREADY PART OF A *TEAM-UP.*

THIS IS GETTING ABSURD, ***GRAYSON.*** YOU'RE ONLY DELAYING THE INEVITABLE. GIVE UP. WALK AWAY FROM THIS.

BUT LEAVE YOUR PARTNER. I OWE HIM ***CLAWS.***

GROWING TIRED OF BEING MISTAKEN FOR ME, ***BRONZE TIGER?*** I UNDERSTAND.

PERSONALLY, I'VE ALWAYS BEEN IMPRESSED THAT YOU WERE SO HONEST. NEXT TO ME AND, I SUPPOSED, THE ***CEREAL CARTOON,*** YOU REALLY ARE THE ***THIRD BEST*** TIGER AROUND.

GOD, YES, FINALLY.

THAT IS SOME ***GRADE-A TRASH TALK.***

SO YOU KNOW MY NAME. WHICH MEANS YOU KNOW MY TRAINING. MY RESOURCES.

BUT YOU HAVE NO IDEA HOW FAR I'LL GO TO PROTECT HELENA.

DICK GRAYSON DOESN'T KILL.

HE'S BEEN TAKING LESSONS.

WE'RE ***WASTING TIME,*** THESE TWO ARE NOT OUR TARGETS.

ONE TWITCH FROM ME, THEY'LL BE DEAD BETWEEN BLINKS.

IF YOU'RE SO ***CONFIDENT,*** TAKE THE SHOT. I GUARANTEE YOU'LL MISS.

GO AHEAD, MISTER PSYCHIC.

TELL ME HE'S ***LYING.***

YOU MIGHT CALL YOURSELF "AGENT," BUT WE ALL KNOW WHAT YOU ARE.

PKOW PKOW

VILLAINS MIGHT QUIVER TO HEAR YOUR PLUCKY MONOLOGUE.

BUT WE'RE NOT *VILLAINS.*

SLICE

WE'RE THE LAST STAND AGAINST *CHAOS.*

WE'RE THE SPIES WHO WILL *SAVE THE WORLD.*

SAVE ME YOUR SELF-CONGRATULATIONS. IF YOU THINK THIS WORLD CAN BE SAVED JUST BY KILLING HELENA BERTINELLI...

PKOW

"...THEN YOU HAVE NO IDEA HOW DEEP THE SPIRAL TRULY GOES."

I CAN'T TELL YOU HOW LONG I'VE WAITED FOR THIS DAY.

THE END OF THE ***RUSE,*** WHEN WE CAN ALL TAKE OFF OUR SILLY MASKS AND ***EMBRACE*** THE ***TRUE NATURE*** OF THE WORLD.

HONESTLY, ***AGENT 8...***

...WE RATHER ***LIKE*** OUR MASKS.

AND OUR ***MISSION.*** YOU ***LEVIATHAN*** ASSES WANT TO COME TO OUR ***HOME*** AND STIR UP TROUBLE?

THEY MATCH OUR ***DISPOSITION.***

THEN YOU MUST'VE FORGOTTEN WHO ***LIVES HERE.*** WE'RE THE ***SKULL GIRLS...***

...AND WE'RE THE LAST THING YOU'LL EVER SEE!

YOU CONFUSED, FLAILING CHILDREN. WOULD YOU LIKE TO KNOW WHAT YOU ***REALLY*** ARE?

CORPSES.

CLICK

THOOOOOM!

HOLY--

THIS ISN'T THE BLACK KNIGHT, YOU *PSYCHOPATHS!* THOSE BUILDINGS ARE FILLED WITH INNOCENT *KIDS!*

NO ONE IS INNOCENT, GRAYSON, LEAST OF ALL THE MISERABLE STUDENTS OF THIS *SCHOOL FOR ASSASSINS.*

NEVERTHELESS, WE HAVE ONLY *ONE TARGET.*

WHOEVER CAUSED THAT EXPLOSION HAS NOTHING TO DO WITH--

SAVE IT, FARADAY. I'M SICK OF *LIES.*

FWIP

NO, GRAYSON.

HE'S TELLING THE TRUTH.

LOOK.

IT'S *HER.*

"AGENT 8..."

BUT...

...I SAW HER *DIE.*

YOU SAW WHAT SHE *WANTED* YOU TO SEE.

YOU SHOULD KNOW BY NOW, IN *OUR WORLD...*

...THE *TRUTH* IS THE MOST *COMPLICATED* LIE OF ALL.

I WARN YOU NOW, GRAYSON. STAY OUT OF THIS FIGHT. SHE'S *MINE.*

AND LEAVE THOSE GIRLS IN THE CROSSFIRE? NOT A *CHANCE,* TONY THE TERRIBLE.

私と戦います！

THE BOUNCING *PINK NINJA* IS RIGHT. ONE OF US MUST STAY AND FINISH THIS FIGHT.

NEITHER OF US STAND A CHANCE ALONE, TIGER.

BUT I DO *KNOW* A *GUY.*

MISTER FIGHT...

...I GOT YOU ONE HELL OF A *PRESENT.*

YOU KNOW, DICK, I'M NOT A VERY ***ROMANTIC*** *GUY...*

...BUT I COULD *KISS* YOU RIGHT NOW.

HAVE FUN, *MIDNIGHTER.*

OH.

NO.

OH.

YES.

GIRLS, SERIOUSLY, WHAT PART OF *LOCKDOWN* DO YOU NOT UNDERSTAND?

THE PART WHERE YA GET A SAY IN WHEN WE *FIGHT...*

...YE *TRAITOR!*

ALIA. YOU SHOULD NOT HAVE RETURNED.

OH, MY *TIGER.* I NEVER *LEFT.*

YOU WERE JUST TOO *BLIND* TO SEE.

YOU KILLED MATRON! NOW AGENT ZERO SAYS *GOODBYE!*

AGENT--YOU'VE BEEN TALKING TO AGENT ZERO? NO *WONDER* THERE'S BEEN AN OUTBREAK OF *CRAZY.*

SHE'S YOUR ENEMY, NOT ME. YOU'RE NOT FIGHTING FOR SPYRAL--

--YOU'RE BEING *USED* BY *LEVIATHAN.*

I DID *LOVE* YOU, YOU KNOW. JUST AS YOU LOVED ME.

BUT WE BOTH HAD ALLEGIANCES *HIGHER* THAN LOVE.

UNFORTUNATELY, WHERE YOU BOWED BEFORE AN ORDERED *GRID* OF *CHILDISH PEACE...*

...I SERVED THE *SPIRAL OF WAR.*

YOU'RE A *LIAR!*

I'M THE ONLY PERSON YOU KNOW WHO'S *NOT,* PARIS!

MATRON BERTINELLI ISN'T DEAD, SAINT HADRIAN'S IS UNDER SIEGE BY *ACTUAL* ENEMIES, AND WE'RE HERE TRYING TO *KILL* EACH OTHER.

THAT'S THE *TRUTH.* NO SPY CRAP. NO HYPNOS. NO LIES.

SO TELL ME, DO YOU REALLY WANT TO KEEP *FIGHTING?*

ARE YOU *PAWNS* OF A WOMAN YOU *BARELY KNOW?*

OR ARE YOU *HADRIAN'S WOMEN?*

Heh.

YOU'RE *RIGHT,* ALIA.

I *DID* LOVE YOU.

CRACK!

BEFORE I KNEW WHAT YOU *WERE.*

LIAR.

YOU *ALWAYS* KNEW WHAT I WAS.

KA-CLICK!

JUST AS I KNOW WHO *YOU* ARE.

THE TIGER KING OF KANDAHAR, STRIPPED OF HIS FIGHT BY *PITY* AND *KINDNESS*. TOO *NOBLE* TO BE THE MONSTER YOU CLAIM TO BE. TOO *WEAK* TO PULL THAT TRIGGER.

TELL ME I'M WRONG. SHOW ME WHAT YOU *ARE*.

SHOW ME WITH A *BULLET*.

TIGER! WE'VE GOT *LUKA NETZ* IN THE BUILDING, BUT THE SKULL GIRLS ARE SAFE IN LOCKDOWN WITH THE OTHER, *uh*, *NOT* SKULL GIRLS.

SCORE ONE FOR THE GOOD GUYS.

...

YES...

...*THE GOOD GUYS.*

"AT LAST, THE CIRCLE IS COMPLETE..."

...MY BEAUTIFUL SISTER.

THE *UNCONSCIOUS.* AN ELDRITCH BEAST. EVER SLUMBERING. EVER DREAMING.

THE *CONSCIOUS.* A DARK TOWER. EVER WATCHING. EVER SHAPING.

CAN YOU HEAR HIM? IN YOUR MIND?

SO CLEARLY. IT'S LIKE WE NEVER LEFT THAT CAVE.

WE NEVER DID, DEAR ELIZABETH. NOT TRULY. ALL THE *WORLD* IS FATHER'S CAVE AND WE ITS ONLY CARETAKERS.

HOW INSIGHTFUL YOU ARE, MY SHADOW SELF...

...I WILL MISS YOU SO WHEN I AM *GONE.*

WHEN *YOU* ARE GONE?!

I AM FATHER'S CHOSEN! THE GUARDIAN OF HIS *NAME!*

I AM AGENT ZERO!

YOU ARE *NOTH--*

AH!

YOU ARE A DILETTANTE, SISTER. A *SUPER-VILLAIN* PRETENDING TO BE A *SPY.*

I HAVE THE *MIND.* THE *PATIENCE.* THE *WILL.*

NO! YOU HAVE ONLY *DELUSIONS!*

JUST LIKE WHEN WE WERE GIRLS.

WE WOULD *FIGHT.* AND BLEED. AND SCREAM.

THIS SAME FAMILIAR SCENE. ALL THAT'S MISSING IS *FATHER*, TELLING US TO--

NO. DO NOT *STOP* ON MY ACCOUNT, MY DAUGHTERS.

PLEASE...

FIGHT HARDER

WRITERS JACKSON LANZING & COLLIN KELLY *ARTISTS* ROGE ANTONIO & GERALDO BORGES
COLORIST JEROMY COX *LETTERER* CARLOS M. MANGUAL *COVER* MIKEL JANÍN
BATMAN v SUPERMAN VARIANT COVER STEPHEN PLATT
EDITOR REBECCA TAYLOR *GROUP EDITOR* MARK DOYLE

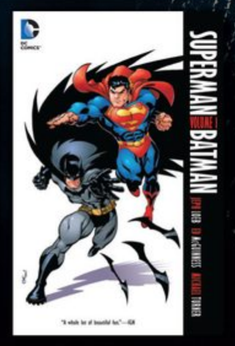
DC COMICS™

GET READY FOR THE MOST EPIC BATTLE OF 2016 BY READING THESE GRAPHIC NOVELS!

BATMAN v SUPERMAN
DAWN OF JUSTICE

IN THEATERS **3.25.16**

BATMAN: THE DARK KNIGHT RETURNS 30TH ANNIVERSARY EDITION
Frank Miller



SUPERMAN/BATMAN VOL. 1
Jeph Loeb/Ed McGuinness

BATMAN: HUSH
Jeph Loeb/Jim Lee

WONDER WOMAN VOL. 1: BLOOD
Brian Azzarello/Cliff Chiang

BATMAN/SUPERMAN VOL. 1: CROSSWORLD
Greg Pak/Jae Lee

INJUSTICE: GODS AMONG US VOL. 1
Tom Taylor/Jheremy Raapack

LUTHOR
Brian Azzarello/Lee Bermejo

JLA VOL. 1
Grant Morrison/Howard Porter

JUSTICE LEAGUE VOL. 1: ORIGIN
Geoff Johns/Jim Lee

SUPERMAN/WONDER WOMAN VOL. 1: POWER COUPLE
Charles Soule/Tony Daniel

Batmanvsupermandawnofjustice.com

DCCOMICS.COM

™ & © DC Comics. © 2016 Warner Bros. Ent. All rights reserved.

BATMAN v SUPERMAN: DAWN OF JUSTICE

HENRY CAVILL

DC All Access

Henry Cavill suits up once again as the Man of Steel in Batman v Superman: Dawn of Justice. *He sits down with us to talk about the new film.*

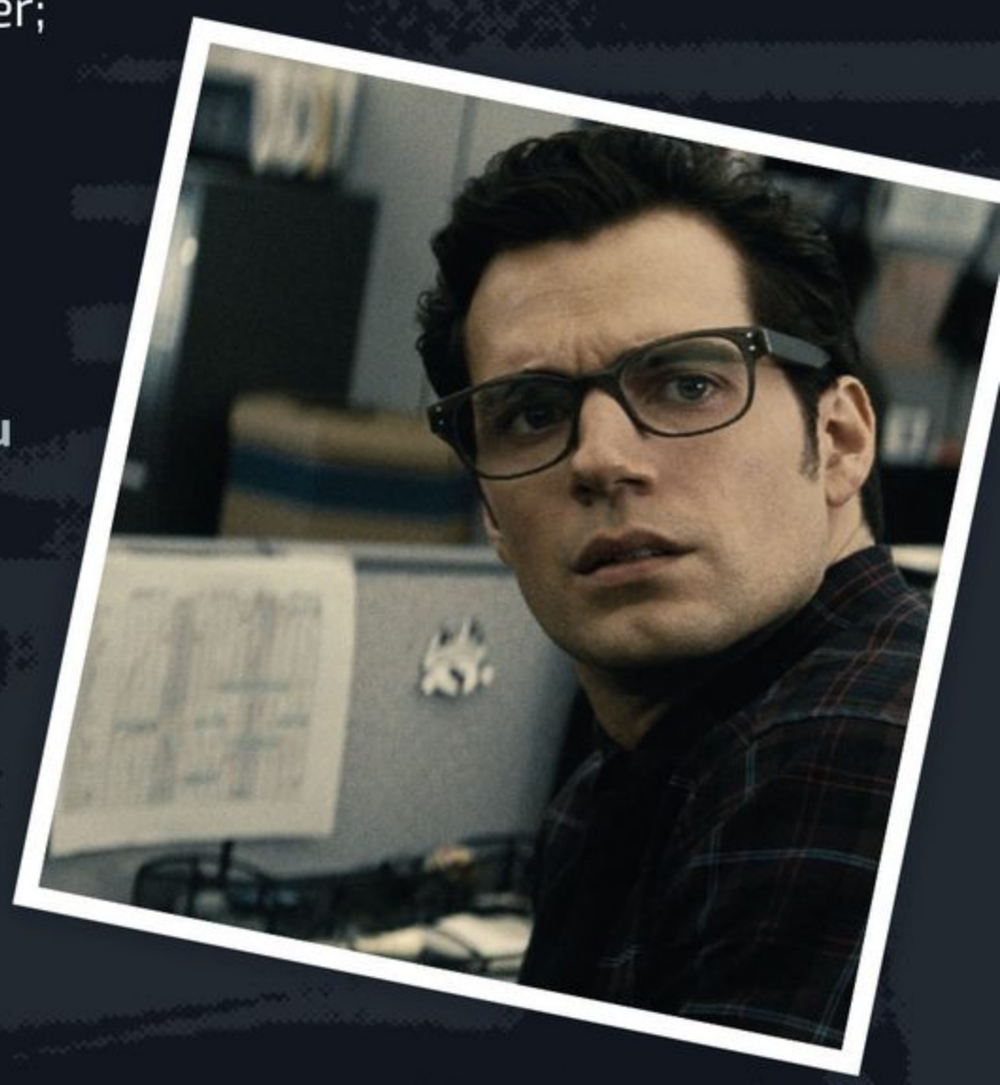
What are some of the challenges that Clark and Superman faced following the events that ended *Man of Steel*?

Henry Cavill: The exact challenges that Jonathan Kent was worried about. The world is filled with fear; it was attacked by aliens and shaken to its very core. And they had a savior. Destruction happened during this battle, and people are so entirely fearful. A lot of people want to direct their fear at something, whether it be at everyday real-world stuff or at this new god in the sky, or whether it be them praising this savior or hating him. These are the things he faces. He's still trying to do the right thing and do right by everyone and ignore the slings and arrows, but at the same time trying to find an understanding and get a closer connection to humanity.

IN THEATERS 3.25.16

Does being in a relationship with Lois, who looks at him as Clark and not a metahuman, help him deal with these larger issues?

Cavill: I think it assists him in a way, and also doesn't help him, because he loves Lois. He wants to make her happy. He wants to be as normal as possible with her. But they obviously cannot be, especially when in the relationship the rule is don't get in the way of international politics, and I'm doing my thing and I will be put in danger; don't mess up my thing. And yet he still loves her and doesn't want her to die, so he will put himself in that position if he has to.



Knowing that the universe was going to expand and include more elements of the comics universe, did you go back and reference anything in the comic books?

Cavill: I did my initial research for *Man of Steel*, which was my baseline knowledge. If you start delving too deeply into certain things, then you can—because of the nature of what movies are—become too focused on one way. If you focus in the wrong direction and the movie is moving in another, then you're stuck with that focus. So I kept my baseline knowledge.

Watch the DC All Access web series that takes you inside DC Entertainment!

#DCALLACCESS | DCALLACCESS.COM

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer AMIT DESAI Senior VP – Marketing & Global Franchise Management NAIRI GARDINER Senior VP – Finance SAM ADES VP – Digital Marketing BOBBIE CHASE VP – Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM VP – Content Strategy ANNE DEPIES VP – Strategy Planning & Reporting DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs DEREK MADDALENA Senior VP – Sales & Business Development JACK MAHAN VP – Business Affairs DAN MIRON VP – Sales Planning & Trade Development NICK NAPOLITANO VP – Manufacturing Administration CAROL ROEDER VP – Marketing EDDIE SCANNELL VP – Mass Account & Digital Sales COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty & Newsstand Sales SANDY YI Senior VP – Global Franchise Management

GRAYSON 18. May, 2016. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. POSTMASTER: Send address changes to GRAYSON, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8538. Annual subscription rate (12 issues) $24.99. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2016 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.
For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

Tour

THE SEVEN SEAS

With

BLACK MANTA EMPIRE

Call 555-FISH